

The Rice Social Dance Society
Dances With Owls 2012

Eligibility

All events are **Amateur-Amateur Events** and are open to all amateur dancers.

There are no age group distinctions (youth, collegiate, and adult amateur dancers all compete in the same events).

Mixed Proficiency Events for amateur dancers will be available. Meaning: a more advanced amateur can compete with a less experienced amateur. Only the less experienced dancer will be judged.

Formation Teams must consist of amateur members only. To compete in a formation event, the entire team must register for the specific event, in advance. Day- of registration will not be accepted for formation teams.

Fees and Registration

General competitor entry fee	\$15	/person with online pre-registration
	\$30	/person with registration the day of the event
Formation team entry fee	\$ 5	/team (payable by team captain)
Number Deposit	\$10	/lead
Welcome dance/workshop fee	\$ 5	/person
Spectator entrance fee		none

Pre-Registration (with credit/debit card payment option) is available online at <https://signup.rice.edu/DWO> and will close on October 14th at midnight. Registration will also be available on the day of the competition, but we strongly encourage pre-registration (so that we know how many competitors will be participating in each event). Formation teams must pre-register.

Competition entry fees and number deposits will be collected online (for pre-registration) and at the door (for day-of registration). When the lead's number is returned after the competition, the \$10 deposit will be refunded. The competition fee covers participation in all competition events. The welcome dance fee covers the dance and Friday night workshop. Pre-registration fees are payable via credit card, debit card, or money order. Please mail money orders (payable to "Rice Social Dance Society") to:

Rice Social Dance Society
6100 Main MS-527
Houston, Texas 77005

Personal checks will **not** be accepted for pre-registration (only money orders or credit/debit card payments, see above). Only cash or checks will be accepted for day-of registration; no credit or debit cards.

The welcome dance/workshop fee of \$5 is payable by cash or check at the door on Friday October 19 (starts at 7pm). Please make all checks/ money orders payable to the Rice Social Dance Society. All payments are final and nonrefundable.

Registration for specific events, except for formation events, is not binding until final close of registration at 9:30 on Saturday, Oct. 20th. Competitors who are not registered for a specific event by final close of registration will not be eligible to compete in that event. Formation team events are only open to teams who register for those specific events in advance.

By choosing a category, you will automatically be registered for all dances in that category. For the smooth, standard, rhythm, and Latin dances, you may register for 2 consecutive levels in a category (e.g. bronze and silver). Please note that these events will be treated as single dance entries at a Newcomer, Bronzer and Silver level, and NOT as multi dance events. The Gold/Open levels, on the contrary, are multi-dance events and you must compete in ALL the dances in the given category in order to qualify. For example, Gold and Open level International Latin includes 5 dances (see Table below) and you must compete in all 5 in order to participate. Competitors may only compete in one category for social and fun dances.

Master's Workshop/ Welcome Dance

Our Friday night workshop will be taught by Phillip Stevens, ISTD Fellow, Examiner and Judge. The social dance will follow, which will include a performance and a Jack and Jill contest.

Competition Format

Participants in each event will dance simultaneously to music selected by the DJ. Unless there is only one pair of competitors in an event, there will be no events requiring solo exhibitions. Competition events include:

American Smooth:

Newcomer:	Waltz Tango Foxtrot	(single dance category)
Bronze/	Waltz Tango Foxtrot	(single dance category)
Silver :	Viennese Waltz	
Gold/Open	Waltz Tango Foxtrot Viennese Waltz Quickstep	(multi-dance category)

International Standard:

Newcomer:	Waltz Tango	(single dance category)
Bronze/	Waltz Tango Foxtrot	(single dance category)
Silver :	Viennese Waltz Quickstep	
Gold/Open	Waltz Tango Foxtrot Viennese Waltz Quickstep	(multi-dance category)

American Rhythm:

Newcomer:	Cha-Cha Rumba Swing	(single dance category)
Bronze/	Cha-Cha Rumba Swing	(single dance category)

Silver :	Bolero Mambo	
Gold/Open	Cha-Cha Rumba Swing Bolero Mambo	(multi-dance category)
International Latin:		
Newcomer:	Cha-Cha Rumba Jive	(single dance category)
Bronze/	Cha-Cha Rumba Samba	(single dance category)
Silver :	Paso Doble Jive	
Gold/Open	Cha-Cha Rumba Samba Paso Doble Jive	(multi-dance category)
Country/Western:		
Newcomer	2 Step Waltz ECS	(single dance category)
Intermediate (Bronze-Silver)	2 Step Waltz ECS Polka Country Cha-Cha	(single dance category)
Advanced (Gold- Open)	2 Step Waltz ECS Polka Country Cha-Cha West Coast Swing Night Club Triple 2 Step	(single dance category)
Social Dances		
Newcomer	Salsa Merengue Bachata Lindy Hop West Coast Swing Hustle Arg. Tango	(single dance category)
Intermediate (Bronze-Silver)	Salsa Merengue Bachata Lindy Hop West Coast Swing Hustle Arg. Tango	(single dance category)
Advanced (Gold- Open)	Salsa Merengue Bachata Lindy Hop West Coast Swing Hustle Arg. Tango	(single dance category)
Fun:		
All levels	Back to Back Rumba Same-Sex Samba	(single dance category)

Proficiency Levels

To be eligible for Newcomer level, competitors must have begun dancing **after January 1st 2012.**

Competitors may dance in two consecutive proficiency levels for the same event. Acceptable combinations of levels are:

Newcomer and Bronze
Bronze and Silver
Silver and Gold

Dancing outside of these combinations requires a Mixed Proficiency entry and will be judged as a separate category (say, Leader is Silver and Follower is Newcomer or Bronze).

Competitors who have accumulated proficiency points on the USABDA, Collegiate, or NDCA circuits are requested to abide by those categories. By registering for the competition all competitors certify that they are eligible to compete in their chosen events.

General Rules

Costumes: No costumes are permitted at the Newcomer level. Costumes are permitted for other levels. (see Dress Code section for more information)

Lifts: No lifts will be allowed at any level. Competitors must keep one foot on the ground at all times.

Dips and Drops: Dips are permitted at silver level and above. No drops are allowed at any level.

Props: Props are not permitted. Exceptions: Formation teams, country western (hats only, Bronze level and above), and Lindy Hop (hats only, all levels)

Formation Team Rules and Regulations

Registration regulations

Teams must pre-register for each specific event in order to compete. They must register a complete roster of all members competing on the team in each separate event. Teams must be amateur-only in order to compete. Dancers on the team must all be registered for the competition in general, even if they are not competing in any other single-dance or multi-dance event. Each team must have a minimum of four couples on the floor in order to compete.

Performance regulations

Teams may perform a maximum of 2 routines. Music and routine may not exceed 5 minutes in length. The length of music and routine must be specified at registration, as well as the style(s) of dance to be incorporated into the routine. Currently, all formations will be judged together. There is no division between smooth/standard and rhythm/latin or just a single style of dancing to one song.

Props are permitted and costumes are highly recommended.

Music regulations

The team captain or coach must provide the DJ with music for the routine by 10:AM on Oct. 20th, and make sure that it works with our speaker system. Music may be provided in the form of a flash-drive, iphone, ipod, or laptop. Team captains/coaches are responsible for ensuring that the DJ has the music at the time of the performance and for having someone present during the performance to tell the DJ when to press play.

Awards

The top 6 formation teams will be ranked. The top 3 teams will receive awards.

Syllabus Steps

Any steps from a nationally recognized syllabus will be acceptable for syllabus events. Competitors can always dance syllabus steps from lower levels but are not allowed to dance higher level steps in lower categories. For example Silver steps are not allowed in the Bronze level. Newcomer and Bronze levels must dance the Bronze syllabus. **Dancing higher level steps than the category allows may result in a warning or disqualification from the event/competition.**

Schedule of Events

All events are located in the Grand Hall of the Rice Memorial Center.

This schedule is tentative and subject to change. All times are approximate. Competitors should be ready to dance 30 minutes before their event. Events may run earlier or later than the tentative

schedule. Events will not be delayed if they run earlier. Competitors must register before they compete. A more detailed schedule of heats will be posted the day of the event.

FRIDAY, OCTOBER 19th

Master Class Workshop with Phillip Stephens, ISTD Fellow, Examiner and Judge

7:00 – 8:00 PM | *(costumes encouraged!)*

Welcome Dance

8:00 – 10:00 PM | Performance | Jack and Jill dance

SATURDAY, OCTOBER 20th

Registration Opens:

9:00 AM – 10:00 AM

Warm Up:

10:00 AM – 10:30 AM

Session One:

10:30 AM – 1:30 PM

American Smooth | International Standard | Open level/multi dance | Country Western
Awards

Break (lunch) and Open Dancing:

1:30 PM – 2:30 PM

Session Two:

2:30 PM – 7:00 PM

Social Dances | American Rhythm | International Latin | Open level/ multi dances
Formation Teams | Fun dances
Awards

Dress Code

Costumes are not permitted at the Newcomer level, and they are not required for any level. Jeans are not considered proper attire (except for Country Western events), but will not be a reason for disqualification.

Suggested Attire for Competitors without Costumes:

International Standard Events

Leads: Dark slacks and white button up collared shirt, optional tie and vest.

Follows: Leotards with wrap skirts, cocktail dresses, long full skirts, jewelry is optional

International Latin Events:

Leads: Dark slacks, black or white collared shirt, black T shirt with no logos or black turtleneck

Follows: Similar to Standard dress code. Shorter skirts or dresses are acceptable.

Liability

All competitors compete at their own risk. Rice University and the Rice Social Dance Society cannot accept liability for any injuries sustained by persons attending this competition. Rice University and the Rice Social Dance Society are also not responsible for any theft of articles left in the competition venue.

Campus Map and Parking

The Rice Memorial Center can be found on the campus map at:

<http://www.rice.edu/maps/>

Paid parking is available in the Central Campus Garage and West Lot 1 (see campus map). Do not park on the Inner Loop road.

Accommodations

RSDS does not provide accommodations for competitors. Collegiate competitors seeking dorm-room accommodations should contact the competition coordinator, Joanna Williams (jmwilliams@rice.edu)
Dorm room accommodations are not guaranteed.

Competition Questions or Concerns

Please contact the Competition Coordinator:

Joanna Williams, jmwilliams@rice.edu

This document was last updated on September 19, 2012.

Please report any errors to Joanna Williams (jmwilliams@rice.edu).